Hoshikuzuu SCANS

Focus

04 NISHI NORIKO

SCANNER
Hoshi
TRANSLATOR
Hoshi

CLEANER
Hoshi
TYPESETTER
Alpaca Engineer

PROOFREADER
Sashimi
QUALITY CHECKER
Hoshi

ALRIGHTY,
THIS'LL BE THE LAST SHOT
#4
3・2・1—
CLICK
FROM NOW,
THEY WILL BE READY FOR PICK-UP IN A WEEK
1
19
ding-a-ling
THANK YOU VERY MUCH

YOSHITO-MI-SAN
YO
WHAT ARE YOU HERE FOR TODAY?
HERE
FOR YOU TO PUT UP
FOR THE GALLERY?
YEAH
SORRY FOR ALWAYS MAKING YOU DO THIS
I wonder where I should stick this
NOT AT ALL
HAVE YOU KEPT IN CONTACT WITH HIREMI?
ALSO,
NO
NAH
WHY DO YOU ASK?
I THOUGHT YOU GUYS WERE CLOSE, SINCE YOU WENT SO FAR AS TO
SEND HIM OFF

NO
IT'S JUST NORMAL
HMM
WELL
IT DOESN'T MATTER
NO WAIT,
IT ACTUALLY DOES
?
HE'S COMING BACK SOON
HIRAMI
YOU KNOW,

I DIDN'T HAVE TO TELL YOU, BUT
HE TOLD ME THAT
CLICK
LATER.
SORRY
IT JUST SLIPPED OUT
ding-a-ling
ding-a-ling
SHUT
rustle
OH. IT'S JUST BUNNY
Mrow
BOO

Meow
TAKING A WALK IN THE COLD?
SHEESH
PUR
FOR THEM,
RIGHT?
WHAT'S THERE TO BE AFRAID OF?
In the end,
WAS DETERMINED LONG AGO...
THE ANSWER

having to keep in touch with him?
Will I end up
whoosh
DOESN'T EXACTLY MEAN HE'S COMING OVER..
NO, JUST BECAUSE HE'S RETURNING TO THE ISLAND
AND HOW SOON
IS 'SOON' ANYWAYS?
REALIZE

I don't have the right to regret anything.
Since I was the one who pushed him away.

THERE IT IS AGAIN

I
UNDERSTAND, AND YET

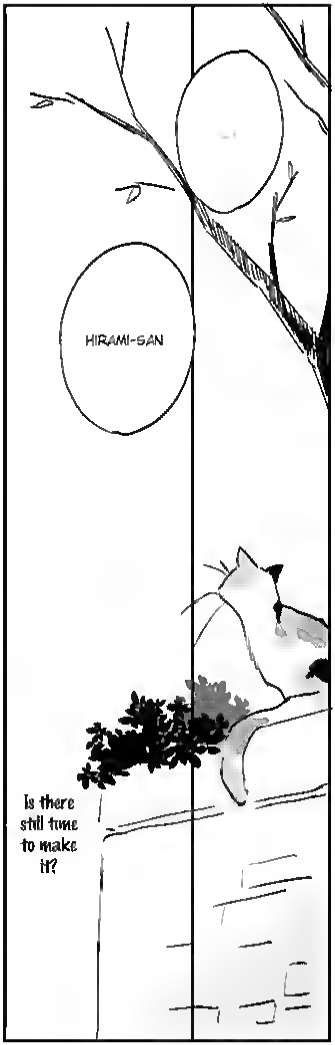
When facing Hirami-san,

and that,

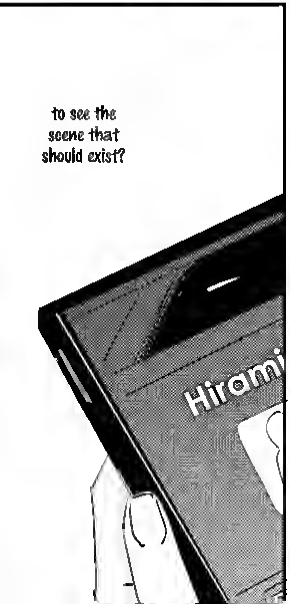
During that,

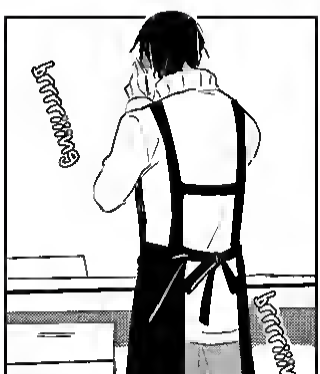
These feelings I've pent up are exposed
before I know it.

Is it okay to look past the distance and fear



to see the scene that should exist?




brrrring
brrrring

Beep

brrrring
Beeeep

brrrring
brrrring

Yes,
brrrring
OH—
!
brrrring

brrrring
Open

HELLO

LOOK AT
THIS.
UH
WHA-..

WHY..
JUST DO IT
IT'S 53 PAGES
FLIP
Photographer Makoto.Asahina
...DAD?
THAT
I PARTICI-PATED IN AN EXHIBIT THAT COLLECTED MAGAZINE PROOFS
AFTER I ASKED THE PUBLISHER,
THEY TOLD ME THAT A JAPANESE JOURNALIST BROUGHT THOSE PHOTOS

I SAID THAT
I WAS TRYING TO REACH HIM,
AND THE EDITOR SAID HE'D CONTACT HIM
WHY...
THEN
YOU CALLED ME
I INTENDED TO KEEP QUIET ABOUT IT
UNTIL EVERYTHING WAS CONFIRMED, BUT
hug
...NGH

IS ABLE TO
LESSEN YOUR WORRIES A BIT,
THEN PLEASE
IF THIS
RECONSIDER
GOING OUT WITH ME.

I'M GOING TO WORK TOWARDS
BECOMING AN EXISTENCE THAT YOU C.N'T LIVE WITHOUT.
I'LL MAKE ALL YOUR WORRIES
GO AWAY.
AND
SO
PLEASE
JUST ONE MORE TIME
MOVE
..NGH
rub
GEEZ

AND I'M STILL NOT VERY CLEAR
ON GAY RELATIONSHIPS.
I WAS FED UP WITH WAITING ANYWAYS.
AND I DON'T WANT YOU TO
SHOULDER MY STRESS EITHER.
?! ?
AND I SAY THINGS THAT IRRITATE PEOPLE
WAIT,
UH...
SO YOU MIGHT GROW TO HATE ME.
ASAHI-NA--SAN!
HOWEVER,
!?
AND YOU'RE A GOOD-LOOKING GUY
WHO KNOWS IF YOU'LL FIND SOMEONE ELSE BACK IN TOKYO
WAIT,
WHAT?!
HUH?!
I'M STRESSING OVER ALL OF THAT,
MY FEELINGS WON'T CHANGE.
EVEN IF

I LIKE YOU
TUG
WILL SOMEDAY
THIS UN-CER-TAINTY
AND I'M SURE
I WON'T BE SCARED OF IT
SO

I'M SO GLAD...
I'M SORRY
I SELFISHLY
GOT CLOSER TO YOU
AND THEN DISTANCED MYSELF FROM YOU

I WAS RUNNING AROUND IN CIRCLES...
BUT
YEAH.
A RELATIONSHIP
IS A CYCLE
OF PUSHING AND PULLING
UNTIL GRADUALLY, IT TAKES FORM.

and difficulty

Because that pain

That's right.

...NGH
...
NN
NGH
KISS
...MM
HA
NGH
WAI-..
NN.
PEOPLE MIGHT COME
TO THE STORE

TREMBLE
WAIT...
AH.
NO,
LET'S AT LEAST
GO INSIDE
NN
NGH
squelch
HA.
HAH.
NN.
NGH
HA
NGAGH...
pant

HOW LONG
WERE YOU OUT THERE?
HM?
touch
YOU'RE COLD
THAT'S 'CAUSE
SO,
AFTER BEING REJECTED,
I NEEDED SOME COURAGE.
NGH
YOU'D BETTER TAKE RESPONSIBILITY
WARM ME UP.

NN...
squelch
NGH!
kiss
tremble
tremble
NGH
HU..
NGH...
suckle
suckle
huff
NGH..
NGH
HA
NN.
NGK..
suck
kiss
NN.
...MPH..
pant

JOLT
SO?
I WANT TO HEAR IT.
BUT,
THE STORE...
I'LL MAKE WEIRD SOUNDS
!
AH.
NO,
grabs
squelch
squelch
AH
AND,
AH.
LOOK
AGH.
AH..
NGH
N-
IT'S FINE
AH!
YOU KNOW, DON'T YOU?
AHH.
IT IS.
THAT'S NOT...
pant
pant
TREMBLE
AH
NO
IT FEELS BETTER
WHEN YOU LET YOUR VOICE OUT
SQUICK
SQUICK

DISAP-POINTED?
!
HAHA
SORRY
I DIDN'T THINK YOU WERE SO SA-DISTIC.
pant
pant
...NGH.
YOU REALLY ARE A SADIST.
...NGH.
NGH.
THRUST
...NGH.
squelch
NGH.
NGH.
pant
CAN I PUT IT IN?
rub
...
stretch

NGH
NGH
NGH
HA
AH...
HA
rawr
I-IT'S TIGHT,
BUT
BUT-
I'M FINE
IS IT
STILL TOO TIGHT?
SQUISH
rawr
...NGH.
rawr
RIGHT NOW,
Squeeze

NGH
THRUST
THRUST
slam
AH.
tremble
rank
AH
NN!
AH!
squelch
THRUST
..YE-...
...HNGH!
tremble
THRUST

CLOSE
Work hours have ended.
YOU THOUGHT THIS THROUGH
!?
Hanging this here.
YOU HAD THIS PLANNED ALL ALONG DIDN'T YOU?
NO!
I JUST DIDN'T WANT ANYONE INTERRUPTING OUR CONVERSATION!
I'M TELLIN' THE TRUTH!

SHEESH
JUST KIDDING
pat
OH
I'M SORRY
STOP TEASING ME
WAS THIS FOR WORK?
THAT'S
OH,
THIS WASN'T HANGING HERE LAST TIME
OH YEAH

?
BASICALLY,
grip

Fin

Afterword

Hello. My name is Nishi Noriko. Thank you so much for reading Focus. I wonder what you thought of Hiraoki and Asahina? Even for me, while I was drawing, I had many moments where I stopped and thought, "Oh, so this is the kind of person they are."

This is my first time drawing an original BL piece. After much trial and error, I was pulled in by these two and here we are today.
We're reaching the end, but I'll be using this space to thank everyone.

To Enoki Noriko-san, who drew the bookmark strip.

To my editor Nagasaka-san, who's taken so good care of me.

To the cover designers, Kawatani-san and Kubota-san.

And to everyone who made the release of this piece possible.

Thank you all so much!

I hope we will meet again in its continuation.
Bye!

西野子

(Nishi Noriko)

Yeah.
Jun-kun's father is indeed "Asahina Makoto."
Photographer Makoto Asahina
I SEE.
THANKS, YOSHITOMI-SAN.
Comic Extra
Tobira no Mukou e
Does Jun-kun already know about this?
NO,
NOT YET.
If this was someone else, it would give them false hope.
Oh!
I just remembered. You...

"You left something here."
"Better come and get it soon."
IT'S LIKE
WELL I KNOW THAT'S NOT TRUE
sniff
AND I'M RELYING ON HIM SO I GUESS I AM TOO...
朝北寫真館
THAT GUY
IS PRETTY NOSY
BRRR
I SHOULDN'T BE IMPATIENT...

YEAH,

HELLO?

END